

WONDERWORKS

and the

Department of English,
Rice University

present

an exploration of theater and dramatic literature through an acting workshop, showcase production, plays on film, readings, lectures, and discussions

10 JUNE – 12 JULY 2019

9 AM – 4 PM, MONDAY – FRIDAY

RICE UNIVERSITY



Theater Development Fund TKTS Booth, Times Square, New York.

PLAY BY PLAY

PLAY BY PLAY is open to high school students of special promise and ability who will be entering grades 10, 11, or 12 next fall or who will have just graduated from high school this spring. Admission is competitive – Wonderworks requires at least a 3.0 cumulative grade-point average plus a high level of achievement in relevant core subjects and PSAT/SAT (or ACT) scores consistent with benchmark criteria for college readiness in order to consider an application.

Tuition and fees (not including parking) are \$750. Scholarships are available in the form of full-tuition waivers, but only for students demonstrating true financial need. Admissions are determined on a need-blind basis. No student will be prevented from participating in the program because of inability to pay tuition.

Classes are held at the Rice University campus, Monday – Friday, except 4 and 5 July. This program is meant to be enjoyable, but it is also challenging and requires focused effort and commitment.

You may apply online or by mail or email. To ensure full consideration, applications must be received by 3 May; early applications are encouraged and will receive early decisions in the cases of well-qualified applicants. Late applications will be considered only if space remains available.

If you have questions or need additional information, please e-mail info@wonderworkshouston.org or call 832.450.9505.

The poet fancies others to be this or that; the player fancies himself to be all that the poet but describes. A little rouge makes him a lover, a plume of feathers a hero, a brazen crown an emperor. Where will you buy rank, office, supreme delight so cheap as at his shop of fancy? Is it nothing to dream whenever we please, and seem whatever we desire?

WILLIAM HAZLITT “The Manager,” *London Magazine*, 1820

The theater is...the meeting place of all the arts.

OSCAR WILDE “The Truth of Masks,” *Nineteenth Century*, May 1885

I like the ephemeral thing about theater, every performance is like a ghost – it’s there and then it’s gone.

MAGGIE SMITH interviewed by Suzie Mackenzie, *Guardian*, 19 November 2004

Theater is one of the oldest and liveliest of the arts – a storytelling form that night-in, night-out still keeps audiences on the edge of their seats and couches, from Broadway to Blu-ray. **PLAY BY PLAY** is your ticket to exploring this perennially popular, inherently multimedia mode of entertainment and literary endeavor in the company of fellow aficionados and yet-to-be-discovered actors, directors, playwrights, and critics.

Each morning you’ll have acting classes and develop/rehearse a Wonderworks Players workshop production for family and friends under the guidance of a seasoned director whose body of work includes not only *Hamlet* but *Hairspray* and pleasure points in between. After intermission for lunch, you’ll watch performances on film of some of the most memorable plays ever written or acted – both on and off the beaten path – introduced, screened, and discussed with the wit and wisdom of our own deep bench of theater mavens. And since everyone’s a critic, you’ll also sample short pieces of dramatic criticism and commentary to enrich your appreciation of the plays you see each afternoon, a few of which you might even decide to review yourself.

Think of **PLAY BY PLAY** as your own private theater club. No prior theatrical experience or knowledge required – just a trouper’s spirit and a zest for playing the parts (whether your name’s up in lights or not), while mining the plays on film and companion readings to gain a deeper, broader understanding of what makes theater work from both sides of the footlights.